

# EVELYN OSBORN

Editor + Assistant Editor | MPEG Local 700  
evelynosborn@gmail.com • www.evelynosborn.com  
NZ +64 22 573 5254 • USA +1 (310) 853-2367

## EXPERIENCE

Assistant Editor	<b>CRIMINAL MINDS: EVOLUTION</b> <i>Season 16 (2 episodes)</i>	Paramount+
Assistant Editor	<b>NCIS: LOS ANGELES</b> <i>Seasons 9, 10, 11, 12, 13</i>	CBS
Additional Editor	<b>NCIS: LOS ANGELES</b> <i>EP:1217-280 "Through The Looking Glass"</i>	CBS
Editor	<b>A LITTLE DARK</b> <i>Pilot</i>	Unaired Pilot
Editor	<b>NICK STELLINO: STORYTELLER IN THE KITCHEN</b> <i>Season 1</i>	CreateTV

## SOFTWARE & TOOLS

- Avid Media Composer
- Adobe Premiere, After Effects, Media Encoder
- DaVinci Resolve
- Nexis/ISIS/Facilis servers
- Aspera, CLEAR (Dax), Box, PacPost, Frame.io
- PC & Mac

## SKILLS

- dailies prep
- media management, multigroups, stringouts
- temp SFX & music
- temp VFX
- outputs for review
- online for sound & color (audio splits, AAFs, EDLs)
- continuity paperwork, VFX lists, cue sheets

## EDUCATION

Bachelor of Arts, CineMedia - University of Washington (Seattle)

References available upon request.